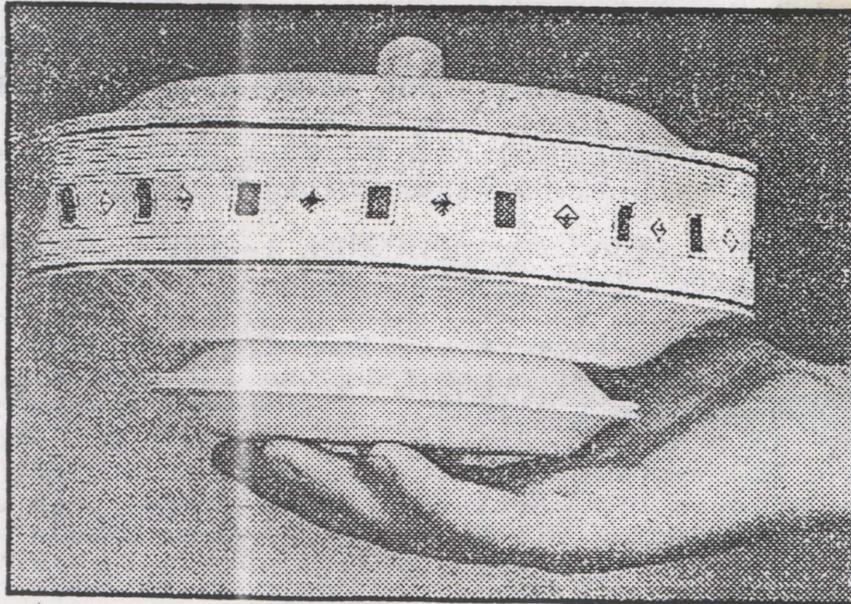




Gulf Breeze UFO model found



This small UFO model was found in a house where Ed Walters used to live.

**** SPECIAL ISSUE ****

The New England Aerial Phenomena Report

In This Issue - Blockbuster findings and intriguing testimony are flowing out of the Gulf Breeze, FL. area at an amazing rate, showing that none other than Ed Walters was the fabricator of the Gulf Breeze photos with a clever plan to profit from it.

This issue of Orbiter is a special issue contributed to the latest news, most only a couple of weeks old, on the turnabout of events which has the foundations of MUFON trembling. I have reprinted just about all of the newsclippings from the Pensacola News Journal, (PNJ) which has been on top of the story from the beginning. Most of the credit has to be given to Pensacola News reporter Craig Myers, for it was his intuition to check on the new resident of Ed Walters' old home, and discover the finding of the model.

In one of my correspondance with Craig Myers he suggested that when I reprint the PNJ articles to mention for the record that, "he is a newspaper reporter not a UFO investigator."

Shortly after the finding of the model and the corroborating testimony, of Ed Walters' former accomplice, MUFON officials and Ed Walters have responded with panic-like-statements ranging from government agents trying to discredit Walters to the team of Klass, Smith, and Boyd planting a model.

If a model was planted, I find it quite ironic that the model also included, among other things, Walters' blueprints with his signature and stuffed behind insulation, only to be found by the present owner who was searching for a water pipe. Realisticly, if someone were to plant a model, that someone would plant it where it would be promptly found. So to say a model was purposely planted in a wall behind insulation is ludicrous, unless someone was trying to hide something!

On page #12 in this issue I reprinted a letter sent to me from Dr. Mark Carlotto. This is his response to my questions about his involvement with the Gulf Breeze fiasco. Dr. Carlotto is mentioned in the Acknowledgment section of the Walters' book, The Gulf Breeze Sightings, as supporting the authenticity of the GB photos. As one can see his letter is in quite contradiction to what Walters' is pushing. Furthermore, MUFON's Bob Oechsler is quoted in the PNJ (reprinted in this issue) as saying, "other photos show the alleged UFO partially behind a tree...an affect that would be nearly impossible to recreate using double exposures." Again, this is a far cry from Dr. Carlotto's findings on the photos. Read it for yourself!

Before I sign off I wish again to thank Craig Myers for his permission to reprint the material enclosed in this special issue.

Commentary: Some Notable Gulf Breeze Quotes.
 By Jim Melesciuc

How easy is it to sink into the blackhole of belief? Is the belief in ET visitation so imminent that one only has to present scores of hocus-pocus polaroid shots to become a space brother guru! MUFON should have learned from the past, the Adamski and Meier photos for instance, but instead they showed their true colors by raising the ETH flag at full mast when Walters' made his calling. Now the ship is sinking with all aboard and amazingly none are disembarking in the lifeboats. I guess if the ship has no return port it is best to go down with it! The following quotes will clearly show how quickly prominent people in this subject will swallow a story hook-line-and sinker!

QUOTES:

James Greenan, 52, MUFON Section Director: "Before they used to zip in and zip out. Next they were coming down. Now, they're saying, OK you can take pictures, side view, top view, bottom view." Source - Orlando Sentinel 13 May 1990.

Walt Andrus, MUFON International Director: "The real significance of Gulf Breeze is that aliens are making contact." Source - Woman's World 12 Dec. 1989.

Budd Hopkins, Author: "The credibility of the pictures and the photographer should not be questioned. The fact that the photos are clear, detailed, and contain so much information that can be validated, shows they are authentic." Source - Gulf Breeze Sentinel 25 Feb. 1988.

Bruce Maccabee, Chairman Fund for UFO Research: "... One must consider at least the possibility that UFOs really were flying around Gulf Breeze and Jim (Ed Walters alias) happened to get pictures of them." Source - Pensacola News Journal 23 Jun 1988.

Don Ware, MUFON Eastern Regional Director: "The photographs show an unknown of great significance because of the quality of the photographs and the reputation of the independent witnesses." Source - Gulf Breeze Sentinel 25 Feb. 1988.

Walt Andrus: MUFON International Director: "It is no longer necessary to preface the Gulf Breeze, FL., Case with a disclaimer that it is either one of the most incredible cases in UFO history or the most fantastically orchestrated hoax - one that would challenge the productions skills of Steven Spielberg to duplicate. The overwhelming evidence is in. Gulf Breeze is indeed one of the most incredible cases in modern UFO history." Source - MUFON Journal Aug. 1988.

Timothy Good: British UFO researcher/author: "The description that all witnesses gave matched remarkably. I am convinced of their validity." Source - Pensacola News Journal 12 Oct. 1990.

Enthusiast denies faking UFO photos

By Craig Myers

News Journal

Copyright, 1990

GULF BREEZE — A model spaceship resembling the UFOs reportedly seen above Gulf Breeze has been found in a house once occupied by the man whose photographs started a UFO craze that has focused worldwide attention on this community.

Ed Walters, the enthusiast who co-wrote a nationally published book about the UFOs, denied any knowledge of the model Saturday and said someone who wants to discredit him must have put the model in the house.

"They (disbelievers) will do whatever necessary to debunk a case," said Walters, who refused to take a lie detector test but signed a sworn statement denying any knowledge of the model UFO.

Gulf Breeze Mayor Ed Gray III, whose city has become the focal point for UFO enthusiasts from around the world, said the model confirms what he has been

suspecting all along: Walters' UFOs are a hoax.

The model, constructed of four plastic foam plates and some drafting paper, was found by the current resident of a house at 612 Silverthorn Road in Gulf Breeze. The man who found the model also signed a sworn statement saying he did not know who made it. The resident asked that his name not be published because he does not want to be besieged by out-of-town media.

In dozens of experiments by the News Journal, photographers were able to

nearly duplicate some of the pictures of UFOs printed in Walters' book, "The Gulf Breeze Sightings: The Most Astounding Multiple Sightings of UFOs in U.S. History."

Walters acknowledged Saturday that the News Journal photographs look very similar to the UFOs he has seen, but denied ever using any kind of photographic technique to create the pictures he published in his book.

The News Journal learned of the model when a reporter interviewed the current residents of Walters' former home.

"I was going to install an ice-maker and I needed to turn off the water," the resident said. "I was fooling around in the attic and I was moving insulation aside when I saw it. I never would have found it if I hadn't been looking for the pipe," he said.

The man said that he did not report the model earlier because he said he was not sure how significant it was.

"I don't care one way or the other about this thing. It's just curiosity with me," said the man who found the model.

When shown the UFO model Saturday afternoon, Walters responded: "I've never seen that before."

"That's not mine. I can tell you that right away," he said.

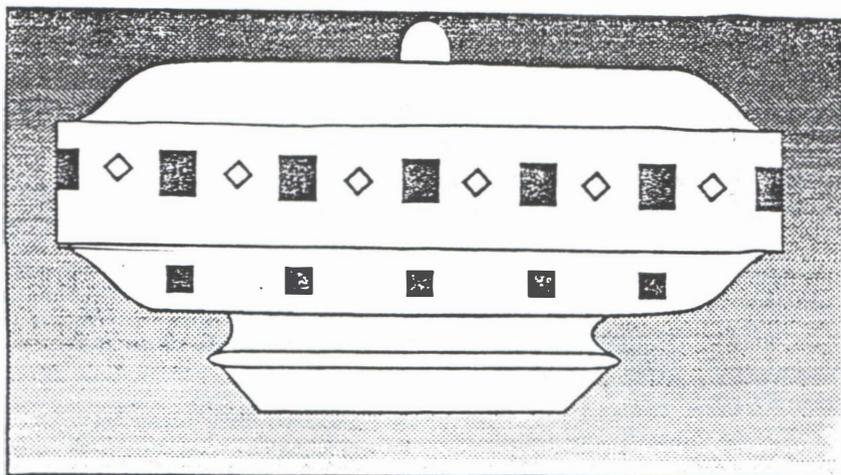
"The debunkers came to town. My garage door is open a lot, like many garage doors around town. They might have snuck something in there. Or gone through my garage," Walters said.

Walters had another theory: The government might be trying to discredit him.

"It's very bad. It's very interesting to me. It shows and tells me how absolutely motivated, how incredibly motivated they (the debunkers) are," Walters said. "Isn't it interesting this happened right before the symposium?"

The Mutual UFO Network (MUFON), an organization that investigates and conducts research on UFO phenomena, has scheduled a three-day symposium next month

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Ron Stallcup/News Journal

THE UFO MODEL

The model UFO found in the attic of Ed Walters' former residence:

DIMENSIONS: 9 inches across the top; five inches deep (including the dome).

CONSTRUCTION: Two nine-inch foam plates attached to two six-inch foam plates; a 6-inch square blue-color gel (plastic film) and one 6-inch round orange paper ring; a 3.5 inch long plastic tube; and a 2-inch wide paper ring between the 9-inch plates.

DETAIL: Carefully drawn and punched out "windows" circle two-thirds of the model. They are drawn on drafting paper. Dimensions for a house on Jamestown Drive are printed on the reverse side (the interior) in what appears to be Ed Walters' handwriting. Walters theorizes that someone may have taken some drafting paper from his trash and used it in making the model.

Pensacola News Journal

10 Jun. 90

Model of UFO discovered in enthusiast's attic

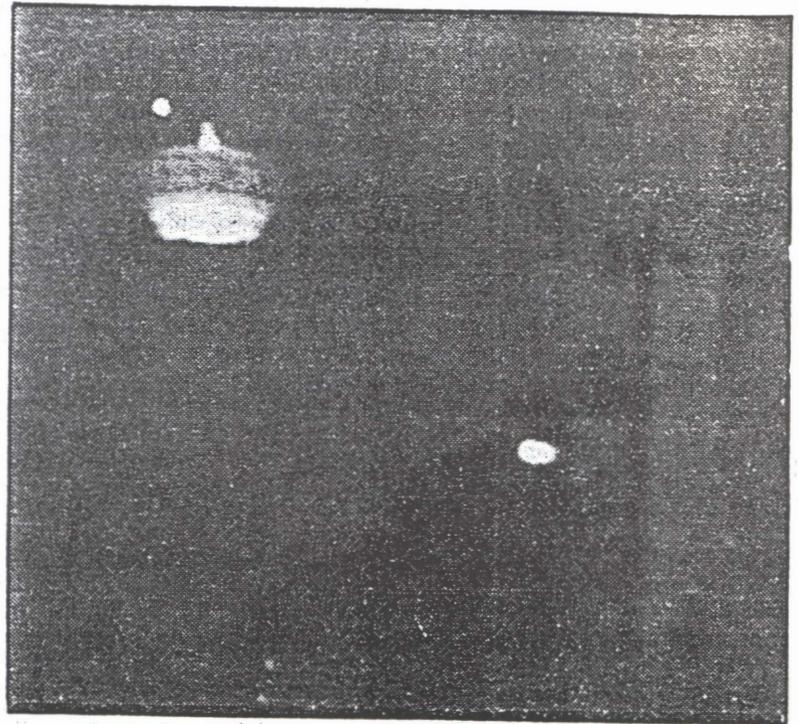
in Pensacola.

Nearly two hours after he left the News Journal, Walters called to say his wife, Frances, remembered a neighbor once told her that a stranger in a car with out-of-state license tags entered the garage, pulled the attic stairs down, entered the attic, and then left suddenly. Walter said this occurred after he moved, but before the current residents moved in.

The Walters said they moved out of the house in December 1988. The current residents moved into the house in November 1989, Walters said.

"It seems pretty logical to me that in that time someone could have gone into that house and gone up into the attic and left that model," Walters said. "The debunkers will go to any lengths to discredit me on this issue."

Gulf Breeze Police Chief Jerry Brown said Saturday that his department has received no reports of any break-ins at Walters' former residence.



This is one of the photographs by Ed Walters that started a UFO craze that attracted worldwide attention.

Believers, skeptics debate evidence

By Craig Myers
News Journal

GULF BREEZE — Critics and supporters of Ed Walters' photographs of unidentified flying objects drew their battle lines Saturday over a model of a UFO found at Walters' former home.

The model, made of plastic foam plates and drafting paper, was found by the current resident of 612 Silverthorn Road in Gulf Breeze. Walters, who owns the home, lived there until December 1988, during the period he claims to have photographed UFOs.

Walters said Saturday he didn't make the model. He had used double lampshades and other devices to simulate UFOs for researchers, he said, but he never made a model similar to the one found last week.

Walters suggested that his critics and debunkers may have planted the model in the attic.

"There's no logic in me leaving the object up there," Walters said. "If I were trying to pull a hoax — and I'm not — then it would have been stupid to leave it there."

"But it's logical to think that someone, a debunker, went into that house between the time I moved out and the new residents moved

in and planted the object. That's what makes sense to me," he said.

Don Ware, eastern U.S. regional director for the Mutual UFO Network (MUFON), agreed with Walters' explanation Saturday.

"It is highly probable," said Ware, of Fort Walton Beach. "Debunkers would go to great lengths to discredit Ed. ... But the evidence is far too overwhelming for this thing to be a hoax."

Ware said he has investigated 35 UFO sightings in Gulf Breeze, and that five other people have reported objects they described as being very similar to the UFO Walters claims to have photographed.

"We have too many people seeing the same thing," Ware said. "I don't know of any other (UFO) case that has been investigated as closely."

But three of Walters' critics — Willy Smith of Altamonte Springs, Phillip Klass of Washington, and Robert Boyd of Mobile, Ala., — scoffed Saturday at Walters' explanation.

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Believers, skeptics debate UFO model, sightings

The three vehemently denied involvement in the model and said they would take lie detector tests and sign sworn statements to that effect.

Smith, a UFO investigator, said any attempt to blame this on Walters' critics is arrogant. "The man believes he can do no wrong," Smith said.

Boyd, the Alabama director of the MUFON in 1987 to 1988 when Walters' sightings were being investigated, helped with early checks into Walters' photos. He said the discovery of a model at Walters' former home casts doubt on

the reliability of the photographs.

"It simply confirms what I previously reported after our investigation," said Boyd, who is administrator of Aerial Anomalies International. "It is my opinion that full refunds should be made to all purchasers of Ed's book, and a public apology be issued."

Boyd said he was forced to leave MUFON in June 1988 because he concluded the photographs were probably fakes.

MUFON, which will conduct its annual symposium in Pensacola July 6 to 8, has officially supported Walters' photos. In a position statement on the Gulf Breeze photographs, Walter H. Andrus Jr., international director of MUFON, said the case ranks as one of the most important in the past 40 years.

Bob Oechsler, a MUFON official from Annapolis, Md., said a five-month analysis of a 1 minute, 38 second videotape showed it could not have been a model.

"It would be extremely difficult if not impossible," Oechsler said.

"Quite clearly, the videotape shows the object passes on the other side of windscreens (in Walters' back yard)."

Oechsler said other photos show the alleged UFO partially behind a tree, an effect he said would be nearly impossible to recreate using double exposures. "I don't think any models at all were used in any of the Gulf Breeze photographs," Oechsler said.

"If he had made a model, I don't think he would have been stupid enough to leave it behind or make it with evidence that was incriminating (the drafting paper)," Oechsler said. "Someone obviously has made a concerted effort to debunk the Gulf Breeze sightings in time for the MUFON symposium."

But Klass, Smith, Boyd and other critics have contended for years that the photographs could have been double exposures — taking two exposures on the same frame of film.

The critics said a hoax photographer could take an exposure of a lighted model, then without advancing the film take a second

exposure in the night sky. The model would appear to be in the air.

Bruce Maccabee, a Silver Springs, Md., research scientist who has studied Walters' photos and concluded that they were not fakes, could not be reached Saturday.

In Walters' book, Maccabee wrote that he considered the possibility that a model could have been used in making double exposures. But he said he and other investigators never saw Walters with a model or any evidence that he had models.

Klass, a former senior editor of Aviation Week & Space Technology Magazine, bristled at the suggestion that critics may have planted the model.

"He (Walters) is a desperate man," Klass said.

Did you know!

On the average, the human body has twenty square feet of skin, nine thousand taste buds, five million hairs, and 13 billion nerve cells.

Flight loss.

John Glenn's Friendship 7 flight lasted only four hours and 55 minutes (notes Omni Space Almanac during that time he lost a total of 5 pounds, 5 ounces, from his pre-flight weight).

CREDITS

Reporters for this project included Craig Myers, Natman Dominitz and J. Todd Foster. Project editors: Ken Fortenberry, Joedy Isert. Photographers: Jerry Kovach, Gary McCracken. Copy editors: Janet Thomas, Tom Hall.



News Journal file photo

Rick Kirkham, a reporter with Inside Edition, interviews Ed Walters in April as Vicki Lyons watches. Kirkham is commenting on Walter's new UFO shirt.

UFOs earn thousands for Walters

Gulf Breeze UFO enthusiast Ed Walters, who claims to have photographed numerous UFOs since 1987, has made at least \$200,000 off his book "The Gulf Breeze Sightings" and stands to make more.

William Morrow & Co. Inc., publisher of the book, paid Walters a \$200,000 advance, and the book is selling well nationally.

Carolyn Wright, who works for Waldenbooks in Cordova Mall in Pensacola said sales of the book "have been very, very good."

"This book is one of our best sellers," she said. "Not just locally, but throughout the country."

Along with the advance for the book and royalties, Walters has said that he has been offered \$450,000 by ABC Television for mini-series rights on his UFO encounters. ABC officials in New York could not be reached for confirmation of Walters' claim.

Responding to one of a series of

ED WALTERS PROFILE

Age: 43.

Residence: Gulf Breeze.

Born: Jacksonville.

Education: Attended public school in Jacksonville; two years at Jacksonville University.

Wife: Frances.

Children: Two.

Business: Edward Custom Builders, Gulf Breeze, for eight years.

History: Between 1975 and 1980, Walters lived in Costa Rica. He returned to Florida, living in Milton between 1980 and 1981. Walters moved to Gulf Breeze in 1981 and has lived there since.

Memberships: Gulf Breeze United Methodist Church, Gulf Breeze Chamber of Commerce, Gulf Breeze High School Band Boosters and PTA. He also is chairman of the Gulf Breeze Christmas Parade, a member of the city's planning board and has sponsored several YMCA dances.

Criminal record: Walters was convicted in 1967 of forgery charges from Duval County, Fla., and two auto theft charges from Alachua County, Fla. He served 1½ years in state prison, but in March 1990 was granted a full pardon by Gov. Bob Martinez.

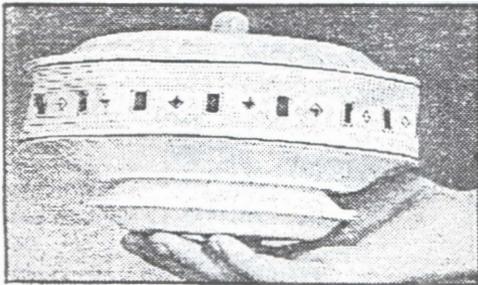
written questions submitted to him by the News Journal, Walters refused to say how much money he has made from the book, personal appearances or how much he stands to make

from television or film deals.

"I don't ask how much the newspaper makes," he said. "I think it's rude to ask and expect me to tell you."

Witness says he saw UFO photos faked

Pensacola News Journal
17 Jun. 90



This model UFO was found in the attic of Ed Walters' former residence.

By Craig Myers
News Journal

GULF BREEZE — Gulf Breeze officials have located a man who said he watched Ed Walters create photographs of a fake unidentified flying object, or UFO.

The 22-year-old former resident made his comments Friday during a 30-minute telephone interview with Gulf Breeze Mayor Ed Gray and Police Chief Jerry

Brown. Two reporters, including one from the News Journal, also were present.

Walters, who has gained worldwide attention for his reported sightings of UFOs and who has written a book on the subject, called the man's claims "ludicrous" and denied creating any fake photos.

The man, who asked not to be identified and asked to be referred to as "Chris," Friday told Gray and Brown that Walters faked the photos using double exposure.

However, Hank Boland, a man whom Chris also said was allegedly involved in

faking photos with Walters, maintained Saturday that the photos were of real UFOs.

Chris also gave the city officials photographs that he said were faked by Walters. Gray and Brown are investigating Chris' claims and flew Saturday to Chicago to talk to Boland, whom Chris said also was involved in faking photographs with Walters.

Gray said he went to Chicago in an attempt to "put the whole matter to bed."

Gray said Boland would neither confirm nor deny Chris' claims.

Reached later by the News Journal, Boland said the photos that Chris gave Gulf Breeze officials were taken by Chris and were of real UFOs. He said Chris is claiming they are double exposures for religious reasons. He did not elaborate.

"As far as I know he saw a real UFO," Boland said from Chicago where he is

attending film school. "I respect him (Chris) as a friend. I don't know where he is being pressured from — maybe the debunkers."

In his statement to Gulf Breeze officials Friday, Chris said Walters' wife, Frances, and son, Danny, participated in the hoax.

Chris told Gray and Brown he was with Walters in November 1987 when Walters took a photo of a UFO model, illuminated it with a flashlight, then went outside and took a second exposure on the same frame of film. The photo made it appear as though a UFO was in the sky.

"I feel confident that somehow or other the (Mutual UFO Network) international symposium (to be held in Pensacola July 6-8) has inspired this controversy," Walters said Saturday. "Someone just wants to discredit (the) Gulf Breeze (sightings)."

Walters said he does not know what inspired Chris to come forward with the information, but he said the story is false.

"You can't just come forward and make these statements," Walters said. "Look at the testimony he is giving, analyze (Chris') photos and think about the allegations."

Walters said that many of Chris' allegations do not make sense.

For example, Walters has said a UFO landed behind his home and left a circle of dead grass. Chris said that the circle was caused by an overturned trampoline

"I challenge anybody to take a trampoline and turn it over for a couple of hours and see if it kills the grass," Walters said. "If part of his (Chris') story is false, all of it must be."

Chris' father, also of Gulf Breeze, said he advised his son in 1987 not to become further involved in Walters' activities. He said that for more than two years he and his son were both reluctant to come

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continued p. #9

Witness says he saw UFO photos being faked

forward for fear of hurting the people involved.

But he said they decided the hoax had gone too far.

Chris told Gray and Brown he also decided to come forward after he heard a model of a UFO had been found at Walters' former home recently.

"(Chris) was not part of a hoax," said Chris' father, who also asked not to be identified. "He thought it was another one of Walters' pranks. He watched him make the (double exposed) photos once, then was asked to take the pictures to the (Gulf Breeze) Sentinel. That was the end of it. When it became obvious it was a hoax, I told him to get out of it."

Chris told Gulf Breeze officials that after the first UFO photos were published in the Sentinel in November 1987, Walters approached him and asked if he would take more photos to the newspaper office claiming Chris had photographed them.

Walters photographed the lighted model with Chris present with an instamatic camera rigged not to advance automatically. But Chris told the officials those photos turned out "fuzzy."

Walters then brought another set of photos to Chris and asked him to take them to the Sentinel, claiming he was the photographer. Chris decided not to and kept those photos and the negatives.

"He wanted to use me as another witness," Chris told Gray and Brown. "I had about a day to think about it and I talked it over with Ed and I just said it was fraud, it wasn't real smart. I can understand a practical joke. But when I realized that he was going to go all the way through with it I just didn't want to hurt my fathers' reputation and I didn't want to get in the middle of a court case."

Mayor Gray said he knows both Chris and his father personally, and said their credibility is "above reproach."

Chris told Gray and Brown he believes Walters began making the UFO photos as a prank, but decided that he could make some money from it.

"Ed was in it for the money somewhat, and also for the fact that it was just a big ego trip," Chris said. "He wanted to see if he could get away with it."

Chris told the officials Walters made models of UFOs from Styrofoam plates — two larger ones forming the body of the model, and two smaller ones forming an "engine" on the underside.

Chris said he was present when Walters taped the model onto a black-painted PVC pipe and shone a flashlight through the pipe to light it. A black curtain or board was placed behind the lighted model in order to blacken the background, Chris told the officials.

The first exposures were taken inside Walters' home and the second exposures were taken outside to make the glowing model appear to be in the sky, Chris said.

A model matching that description was found at Walters' former residence at 612 Silverthorn Road earlier this month by the current resident, who was searching the attic for a water pipe. The model was found under some insulation.

Walters said he did not make the model, and said his critics are trying to discredit him by planting the model in his attic.

Chris said Walters told him a photograph taken with a 3-D NIMSLO camera, which is supposedly tamper-proof, only shows the lights of a landing airplane. Walters on Saturday denied the claim.

He said the object in the 3-D camera has been verified by MUFON investigators as being nearly 3 feet long and 75 feet away.

"Ed said he would die and go to the grave with this story," Chris said.

Computer Child

The Omni Space Almanac reports that the on-board computers of viking 1 and 2, which landed on Mars in 1976, were said to have the intelligence of a seven year old child - though only in limited directions. The landers were responsible for navigation, deceleration, entering the atmosphere and setting down on the surface of the planet.

MUFON to reopen probe of Gulf Breeze UFOs

By Craig Myers
News Journal

An international organization of UFO enthusiasts announced Tuesday it will reopen its investigation into a Gulf Breeze man's claims that he photographed UFOs.

But members of the Mutual UFO Network said they still believe Ed Walters' UFO photos are legitimate and his stories of UFO sightings and encounters are true.

"He is innocent until proven guilty,"

members want to know the truth as much as anyone else. Seven members of the group investigated Walters' reports for six months in 1988 and concluded his story was true.

Walters' account and photographs of 20 UFO encounters between November 1987 and March 1988, recounted in his book entitled "The Gulf Breeze Sightings," has focused worldwide attention on the area.

But the younger Smiths' allegations of trick photography and a model UFO

younger Smith, a student at an out-of-state college, could not be reached for comment Tuesday.

Smith said his son came to him in late 1987 with what were apparently six UFO photos.

But Smith said his son later confided that Walters had taken the photos using trick photography and had asked him to take them to the Gulf Breeze Sentinel and claim to be the photographer. Smith kept the photos and last week gave them to Gulf Breeze Police Chief Jerry Brown.

The younger Smith said last week in a telephone interview with Gulf Breeze Mayor Ed Gray,

said MUFON International Director Walt Andrus.

MUFON's decision comes on the heels of recently discovered evidence and reports suggesting Walters' photos may be fakes. It also comes less than three weeks before the group's international symposium on UFOs, which will be in Pensacola July 6-8.

Also on Tuesday, the parents of a 22-year-old who said he saw Walters create fake photos of UFOs in 1987 came forward to identify themselves.

found in Walters' former Gulf Breeze home in March and made public earlier this month have raised new questions about Walters' story.

The model — made of Styrofoam plates and drafting paper — was found in the attic of Walters' former home at 612 Silverthorn Road by a current resident who was searching the attic for a pipe.

Walters and Hank Boland, another former Gulf Breeze resident who the Smiths said was allegedly involved in creating fake UFO

Brown and two reporters that he had been with Walters once when Walters made double-exposures.

"We don't know what everyone else has seen, but we know what Ed disclosed to Tom early on was that his photos and story was a fabrication," Smith said.

The couple said their son waited more than two years to come forward because he didn't want to hurt his friends Boland and Danny Walters, Walters' son, who the Smiths said was also involved in faking photos.

"I wish we had done this 2½ years ago," Smith said. "But hindsight is 20/20 vision."

MUFON challenged the couple, Thomas G. and Jennie Smith, of Gulf Breeze, to take a lie detector test. They agreed, under the condition that Walters and his family also take one.

The Smiths' son Tom Smith, formerly of Gulf Breeze, said last week that he watched Walters create fake photos of UFOs using a technique known as double exposure.

Andrus said MUFON supports Walters "100 percent," but said the group is reopening the investigation because

photographs, last week denied the allegations. Walters was not at either news conference and could not be reached for comment Tuesday.

Both Walters and Boland said last week that the younger Smiths' photographs show a real UFO. They said the Smiths are claiming the photos are fake — created by double exposure — out of a religiously motivated attempt to discredit UFO sightings.

But Thomas Smith, a Pensacola attorney and former Gulf Breeze city council member, said Tuesday that the only religious motive he has is to tell the truth. The

A thought for the day:

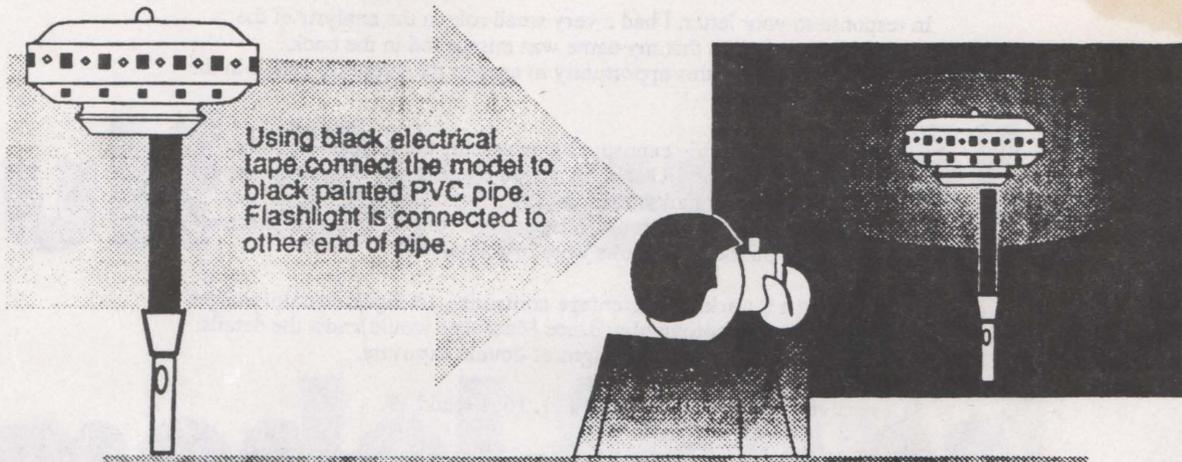
Albert Einstein wrote in "What I believe," The most beautiful thing we can experience is the mysterious. It is the source of all true art and science."

Pensacola News Journal
20 Jun. 90

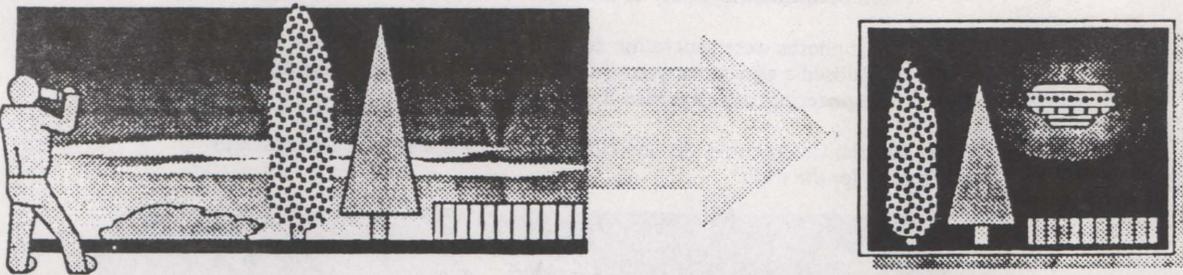
How UFO photos can be faked

Step one: Build a UFO model from Styrofoam plates and paper. Place a small plastic dome on top; cut hole in bottom of model.

Step two: Turn flashlight on; place model in front of black background. Take one exposure. Do not advance film.



Step three: Take second exposure at different location. **Step four:** Develop double exposed film.



Ron Stallcup/News Journal

Pensacola News Journal - 17 Jun. 90

Student explains double-exposure

By Craig Myers
News Journal

Double-exposed pictures are made by photographing an object once, then without advancing the film, exposing it again.

The resulting photo shows the object at a second location.

The technique is what critics say Gulf Breeze builder Ed Walters used to create photographs of what he contends were UFOs. Walters' photos, taken in 1987 and 1988, have drawn national attention to Gulf Breeze.

Walters' most recent critic, a 22-year-old former Gulf Breeze resident, told authorities he saw Walters create UFO photos by using double-exposures.

The man, who asked to remain anonymous, said Walters made

models from Styrofoam plates.

He said Walters lighted the model by shining a flashlight into it through a PVC pipe painted black and taped to the model. Walters took a photograph of the lighted model in a darkened room, with a black background, he said.

Next, Walters went outside and exposed the model for a second time in the sky, making it appear to be in the air, said the source who made his statement Friday to Gulf Breeze officials and news media.

Here's how he said Walters made other photos:

- A 1-minute, 38-second videotape of a UFO — Walters carried a long piece of black PVC pipe around in his yard with the lighted model on top of it while someone

else filmed it.

- The "road shot" — A photograph showing the UFO allegedly landing on a rural road with a light shining from beneath was made by double-exposures after hours of experimenting.

- A UFO that appeared to be behind a tree — A photograph showing the UFO partially hidden behind a tree also was done after hours of experimenting.

- "Ghost photos" — Photographs of teen-agers at Walters' home with what appears to be a "ghost" image over their shoulder also were double-exposures, the source said. He said Walters took a photograph of his son wearing a mask in a darkened room, then double-exposed the image by taking a picture of a guest.

